

## DR. JAYANTHI KUMARESH (Veenai Jayanthi)

### MUSICAL TRAINING

- Trained under some of the biggest names in the field of Carnatic Classical music.
- Vidushi Padmavathy Ananthagopalan, Vidushi Lalgudi Rajalakshmi, Vidwan Dr. S. Balachander, Vidwan Lalgudi Jayaraman

### ACADEMIC PROFILE

- **Doctorate from the University of Mysore, 2008**
  - Analytical Study of different banis and playing techniques of the Saraswati Veena.
- **Master of Arts, English Literature, Madras University,**
- **Vidwath (Master of Arts equivalent) in Music, Bangalore University**
- **Basic training in conversational French**

### CONCERT EXPERIENCE & MAJOR COLLABORATIONS

- Started playing the Veena at the age of 3.
- Concert experience of over 23 years.
- Perform solo Veena concerts and along with Guru Smt Padmavathy Ananthagopalan in several prestigious venues across India and abroad, festivals, All India Radio, Doordarshan etc.
- Had the rare privilege of performing with musical legend, guru and Veena virtuoso Dr S Balachander.
- Performed Veena, Flute and Violin trio concerts.
- Performed Jugalbandis titled 'Samvaada' with husband and renowned violinist, Vidwan Kumaresh.
- Performed trio concerts, titled 'Tribhinna' with Vidwans Ganesh and Kumaresh.
- Widely traveled to different countries on concert tours- United States, United Kingdom, Switzerland, France, Germany, Luxemburg, Singapore, Malaysia, UAE, Mauritius, Australia, New Zealand, Netherlands, Belgrade, Czech, Slovakia, Zagreb etc.
- Major collaborations with several eminent Hindustani musicians:
  - Pandit Ronu Majumdar (Bansuri)
  - Shri Purbayan Chatterjee (Sitar)
  - Shri Gaurav Mazumdar (Sitar)
  - Smt Kamala Shankar (Slide guitar)
  - Smt Sangeeta Shankar (Violin)

- Founded the fusion band called 'Indian Spice' as part of contemporary collaborations.
- Founded the **INDIAN NATIONAL ORCHESTRA** consisting 25 artistes playing on 14 instruments.

#### IMPORTANT OVERSEAS CONCERT PERFORMANCES

- First ever Veena artist to perform at the Woodstock musical event, USA.
- Performed at the World Music Center, Newyork
- Performed at the United Nations, New York
- Performed at Music Guimet, Paris
- Regular performer at the Annual Thyagaraja Aradhana Music festival held in Cleveland, USA.
- Perfomed at the Theatre de la Ville, Paris

#### AWARDS, FELLOWSHIPS AND RECOGNITION

- Youngest Veena artist to receive 'A-TOP' grading, the Highest government grading.
- 'Kalaimamani' award from the Government of Tamil Nadu
- Kalki Memorial award
- Veena Dhanammal Memorial award, from Sriragam fine Arts
- Maharajapuram Santhanam Memorial Award
- Awarded the Best Veena Artiste title in senior concerts from the MUSIC ACADEMY, Madras (twice)
- Best Veena Artiste - Award from Narada Gana Sabha
- Best Veena Artiste - Award from Indian Fine Arts
- Nada Kala Jyothi - Chennai
- Best Veena Artiste Award - Gayana Samaj, Bangalore
- "Sathyashri" - Bangalore
- Iyal Isai Nataka Manram Scholarship
- Sangeeta Nataka Academy scholarship for 'Ragam Tanam Pallavi' rendering on Veena
- "Veena Nada Mani" - Kanchi Kamakoti Matt
- XL award for the outstanding Instrumentalist of the year 2010

#### MUSIC PRODUCTIONS AND RECORDINGS

- Recorded with several leading recording companies of India and abroad- AVM, HMV, Sangeetha, Charsur, Music Today, Times Music (All India),

- Senseworld, Navras (Both London), Music of the World (New York) to name a few.
- Produced musical ballets like "Jagadguru Adi Shankaracharya," "Ruthu Soundaryam," "Om Saravanabhava," "Bheema Aanjaneya Samvadham" etc.
  - Composed the entire music for Dance Ballet "Krishna Bhakthi" in Carnatic and Hindustani musical styles.
  - Composed music for several other Indian and international dance productions.
  - Mysterious Duality - First ever album of One artiste and One instrument producing an orchestral effect. A tribute to Veena. Produced by earthsync pvt ltd.

## HOME RECORDS

- Managing Director and co-founder of a Music Record company called 'HOME RECORDS'—a Bangalore based company launched in January 2007.
- It is based on the principle of 'Art for art's sake. It seeks to encourage and spread Ecological awareness through musical expressions that experiments in interpretations of the dynamic aspects of Indian music and its related performing arts.
- In a short span, Home Records has several interesting titles to its credit like Sanmarga, Thillana Thillana, Kashi Yathra, Makarandham, Dhyana to name a few.

## PERSONAL DETAILS

Ph.No: 91- 80 -266668392

Mobile: 91 - 9986573823

E-mail: [jayanthirk@yahoo.com](mailto:jayanthirk@yahoo.com)

[stringpullers@gmail.com](mailto:stringpullers@gmail.com)

Web: [www.veenaijyanthi.org](http://www.veenaijyanthi.org)